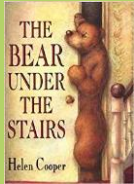
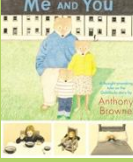
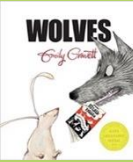
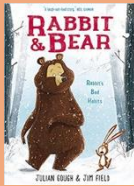
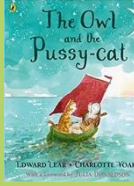
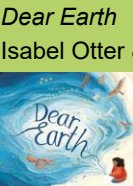
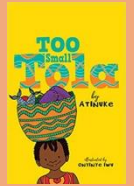
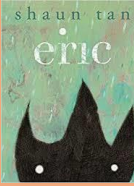
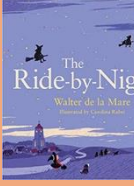
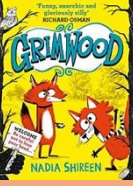




Year 2 Curriculum Map



Theme/Term	Bravery vs fear Autumn 1		A twist in the tale Autumn 2	
Writing Root / Spelling Seed Text	 <i>The Bear Under the Stairs</i> Helen Cooper	 <i>The Bear and the Piano</i> David Litchfield	 <i>Me and You</i> Anthony Browne	 <i>Wolves</i> Emily Gravett
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Information texts Letters, retellings, own version narratives	Own version narratives about bravery Letters of advice, short news reports, writing in role, retellings, information posters	Sequel stories Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions	Non-chronological leaflets Captions, information writing, character descriptions and comparisons
Whole Class Reads	 <i>Rabbit and Bear</i> Julian Gough & Jim Field	 <i>Hotel Flamingo</i> Alex Milway	 <i>The Spider and the Fly</i> Mary Howitt and Tony DiTerlizzi	 <i>After the Fall</i> Dan Santat
Theme/Term	Change and relationships Spring 1		Creation and conservation Spring 2	
Writing Root / Spelling Seed Text	 <i>The Owl and the Pussy-cat</i> Edward Lear	 <i>If All the World Were...</i> Joseph Coelho	 <i>The Journey Home</i> Frann Preston-Gannon	 <i>Dear Earth</i> Isabel Otter & Clara Anganuzzi
Length	10 sessions, 2 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Rhyming poems Letters, interviews, lists, instructions	Non-narrative read-aloud poem Writing in role, diaries, letters of advice, short explanations	Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories	Informative leaflet Future aspirations, a set of instructions, poems, travel blogs/ vlogs, persuasive speeches, letters
Whole Class Reads	 <i>Too Small Tola</i> Atinuke	 <i>The Magic Finger</i> Roald Dahl	 <i>There's a Rang-Tan in my Bedroom</i> James Sellick	 <i>Lost Species</i> Jess French
Theme/Term	Fictional Worlds & fantasy Summer 1		Urban metropolis Summer 2	
Writing Root / Spelling Seed Text	 <i>The Dragon Machine</i> Helen Ward	 <i>Ocean Meets Sky</i> Eric Fan and Terry Fan	 <i>A Walk in London</i> Salvatore Rubbino	 <i>The Great Fire of London</i> Emma Adams
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version dragon stories Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters	Own version fantasy world narratives Setting & character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue	'A Walk in...' tour guide Instructions, persuasive poster, setting descriptions, captions, postcards, diary entry	Information booklets Persuasive poster, warning posters (instructional writing), speech bubbles, letter of advice, certificates
Whole Class Reads	 <i>Eric</i> Shaun Tan	 <i>Ride-by-Nights</i> Walter de la Mare 10 sessions, 2 weeks	 <i>The Street Beneath my Feet</i> Charlotte Guillian	 <i>Grimwood</i> Nadia Shireen