Mercerier Organization Organization Register Reg

AGFS Reception LTP - Building Knowledge Across the Year



Blossom Code: <u>Be</u> Respectful - <u>Learn from mistakes</u> - <u>Organised and on time</u> - <u>Safety First</u> - <u>Share and Support</u> - <u>Open your mind</u> - <u>Manners matter</u> Appletree Golden Threads: I am healthy, I can reach my potential, I am happy and safe, I have opportunities, I have a voice

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	CL	PSE	PD	L	M	01W	EAD
ELGs	CL Listening, Attention, Understanding • Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions; • Make comments about what they have heard and ask questions to clarify their understanding; • Hold conversation when engaged in back-and-forth exchanges with their teacher and peers Speaking • Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary; • Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate; • Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.	simple goals, being able to wait for what they want and control their immediate impulses when appropriate; • Give focused attention to what the teacher says, respond appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions. Managing Salf • Be confident to try new activities and show independence, resilience and perseverance in the face of challenge; • Explain the reasons for rules, know right from wrong and try to behave accordingly; • Manage their own basic hygiene and personal needs, including dressing,	PD Gross Motor Skills • Negotiate space and obstacles safely, with consideration for themselves and others; • Demonstrate strength, balance and coordination when playing; • Move energetically, such as running, jumping, dancing, hopping, skipping and climbing. Fine Motor Skills • Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases; • Use a range of small tools, including scissors, paint brushes and cutlery; - • Begin to show accuracy and care when drawing.	L Comprehension • Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary; • Anticipate – where appropriate – key events in stories; • Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play. Word Reading • Say a sound for each letter in the alphabet and at least 10 digraphs; • Read words consistent with their phonic knowledge by sound-blending; - • Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. Writing • Write recognisable letters, most of which are correctly formed; • Spell words by identifying sounds in them and representing the sounds with a letter or letters; • Write simple phrases and sentences that can be read by others.	M Number - Have a deep understanding of number to 10, including the composition of each number; - Subitise (recognise quantities without counting) up to 5; - Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts. Numerical Patterns - Verbally count beyond 20, recognising the pattern of the counting system; - Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity; - Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.	 UTW Past and Present Talk about the lives of the people around them and their roles in society; Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class; Understand the past Understand the past Understand the past through settings, characters and events encountered in books read in class and storytelling People, Culture and Communities Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps; Know some similarities and differences between differences between life in this country, drawing on their experiences and what has been read in class; Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps. The Natural World Explore the natural world around them, making observations and drawing pictures of animals and plants; Know some similarities and differences between the natural world around them making observations and drawing pictures of animals and plants; Understand some imilarities and what has been read in class; 	EAD Creating with Materials • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; • Share their creations, explaining the process they have used; • Make use of props and materials when role playing characters in narratives and stories. Being Imaginative and Expressive • Invent, adapt and recount narratives and stories with peers and their teacher; • Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.





Side						First Schoo
S Communication and Connection Language s and Contexts	PSED	Physical Development	Literacy	Mathematics	Understanding the World	Expressive Arts and Design
Summer 2 (7 wks) Topic: Brilliant Beaches and Underwater Worlds Content: Storm at Sea- Lighthouses Fossil Finds - Mary Anning Eid / Queen's Birthday All Change in the Woods Skills builder- Teamwork	Jigsaw 6 Changing Me Self Regulation • Recognise changing class can have happy and sad feelings • Build strategies to challenge undesirable behaviour towards others • Understand that talking about worries helps solve them. Managing Self • Be confident to try new activities and show independence, resilience and perseverance in the face of challenge (ELG) Building Relationships • Can tell you who they could share a worry with.	 Gross Motor Skills Mini Athletics develop running skills - speed over long and short distances walk, step, run and jump over hurdles explore throwing techniques - respond to feedback and align irregular and natural objects. Use hand moulding and building techniques with malleable materials. Control large scale gardening tools including watering cans. Use fine pincer mark-making clay tools with precision. Use a range of tools to dismantle mechanisms. 	 Comprehension Name book characters and describe their qualities. Articulate the dilemmas characters face. Use the structure of rhyming texts to participate in a recall of sections of text. Consolidate phonic skills Summer A Consolidate phonic skills Summer A Know tricky word relevant to phonics level Blend and segment known sounds for reading and spelling RWI Green/Purple/Pink Read simple phonically regular captions and sentences. Writing Confidently hold a sentence Write short compositions with more than one sentence, capital letters and full stops. 	White Rose Maths- Manipulate, compose and decompose Select shapes for a purpose Rotate shapes Manipulate shapes Explain shape arrangements Compose shapes Decompose shapes Copy 2-D shape pictures Find 2-D shapes within 3-D shapes Sharing and Grouping Explore sharing Sharing Even and odd sharing Play with and build doubles Visualise, Build and Map Identify units of repeating patterns Create own pattern rules Replicate and build scenes and constructions Visualise from different positions Describe positions Give instructions to build Explore mapping Represent maps with models Create own maps and plans from story situations	 Jigsaw 6 Changing Me UW Links Engage in games where different participants have different roles. Know that we grow from a baby to an adult. Share some positive memories from the past year Past and Present Understand the past through settings characters and events - Mary Anning Explore seaside photos past and present People Culture and Communities Discuss how we care for the natural world around us and know the dangers to wildlife from man made rubbish - recycling/ ECO warriors. Visit local landmark (lighthouse/beach) Natural World Describe changes to trees and woodland plants in summer. Provide opportunities for children to note and record the weather. Identify similarities and differences between the animals and plants in the beach environment and in the woodland environment. Name physical features of a beach environnent using secondary sources. Compare physical features around the world, using photographs Technoloav Understand that information can be found from a range of sources - internet 	 Creating with Materials Create, describe and explain transient 2D or 3D designs or sculptures with natural materials out in the environment Make considered choices to create mixed media or relief design in clay. Shape and mould wet sand and clay with hand tools to create particular effects. Romero Britto Lighthouses - explore an artistic technique using a variety of patterns and colour Winslow Homer - local artist/historical. Explore wax resist as a technique for creating different effects. Dinosaur silhouette art - identify hot and cold colour pallets. Combine colours to create a hot or cold picture background Being Imaginative and movid. Use dance and movid. Use dance and movements to tell a story. sing simple sea shanties/clapping songs.





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Listening, Attention,	Jigsaw 5 Relationships	<u>Gross Motor Skills</u> Games 3 - Hoops and	 Comprehension Predict the development 	White Rose Maths-	Past and Present ● Queen's Jubilee/King's	Creating with Materials Print accurately with
 Answer open ended or speculative questions. Process three step instructions. 	 I can use Calm Me Time to manage my feelings. Read facial expressions 	 To use hoops and quoits in a controlled, coordinated and safe 	with characters. Make links between texts. • Recall key elements of	Recognise and name 3-D shapes Find 2-D shapes within 3-D shapes Use 3-D shapes for tasks	over time • Life Cycles (butterflies, frogs)	 paint to achieve an effect and describe design choices. Select and use different materials for craft
<u>Speaking</u>	extend the vocabulary of emotions.	 to share space and equipment safely and 	and read.Access simple information	Identify more complex patterns Copy and continue patterns	 Communities Name locality features on the 	purposes or with a design idea and explain choices.
 Tell familiar stories with dialogue using small world figures or 	Managing self • Articulating reasons for	 to operate with a partner / other children to play 	 Express a preference for stories/rhymes/songs 		and label geographical features on the route.	 Make detailed and accurate observational
 puppets.or in role play with specific props. Memorise rhymes and 	challenge	 to follow the rules of a game 	and more complex nursery rhymes.	Build numbers beyond 10 (10 -13) Continue patterns beyond 10 (10-13)	Recognise that people have different beliefs and celebrate	drawings of natural found objects and living things, including matching
incorporate body percussion or	 I know how to be a good friend. 	and coordination on wheeled toys (balance	 Consolidate phonic skills Spring B 	Continue patterns beyond 10 (14-20) Verbal counting beyond 20	ways - Ramadan Eid Natural World	 colours Eric Carle Artist / Matisse Snail
a simple performance.Recall and define	understand the impact of unkind words.	Fine Motor Skills	to, and, no, go, l, he, we, she, me, be, of, my		children to note and record the weather.	Being Imaginative and Expressive Move rhythmically on the
the half term	 I know how to make friends to stop myself from feeling lonely 	 Use tools to cut and join safely and under supervision. 	 Blend and segment known sounds for reading and spelling VC, CVC, 	How Many Now? Add more How many did I add?	 Recognise some environments are different to the one in which they live. 	spot and travelling, using hands or feet to mark the beat (circle clapping
	 Building strategies to make new friends. L can think of ways to 	 Use fine mark-making tools to create texture and pattern in 	CVCC RWI Red/Green Read simple phonically	Take away How many did I take away	Observe and interact in first hand scientific explorations of animal life cycles	games linked to footsteps/speed). • Echo simple short
	solve problems and stay friends.	 dough/clay. Control printing tools to create a desired effect. 	regular captions and sentences. Writing		 Describe changes to trees and woodland plants in 	rhythmic phrases with untuned percussion.call and response african
	the jobs I do in my family	 Play instruments with wrist and shoulder control. 	 Orally compose a sentence and hold it before attempting to write 		 Understand that information can be found from a range 	chants? Contrasting locality • Discuss the pitch
		 Dismantle objects and mechanisms using a range of hand actions. 	it • Write simple sentences with regular words		 of sources - internet Explain ways in which they and their families keep safe 	contrasts in tuned percussion (Xylophone stand up/Sit back down)
			with more than one sentence and finger		when using devicesFood prep - chopping and peeling	Call and response songs
	Understanding • Answer open ended or speculative questions. • Process three step instructions. Speaking • Tell familiar stories with dialogue using small world figures or puppets.or in role play with specific props. • Memorise rhymes and incorporate body percussion or instrumental sounds as a simple performance. • Recall and define specialist vocabulary for	 Listenna, Attention. Understanding Answer open ended or speculative questions. Process three step instructions. Speaking I can use Calm Me Time to manage my feelings. Read facial expressions and body language.and extend the vocabulary of emotions. Tell familiar stories with dialogue using small world figures or puppets or in role play with specific props. Memorise rhymes and incorporate body percussion or instrumental sounds as a simple performance. Recall and define specialist vocabulary for the half term I am starting to understand the impact of unkind words. I know how to be a good friend. I am starting to understand the impact of unkind words. I know how to make friends to stop myself from feeling lonely Building strategies to make new friends. I can tikn of ways to solve problems and stay friends. I can identify some of the jobs I do in my 	 Listening, Attention, Understanding Answer open ended or speculative questions. Process three step instructions. I can use Calm Me Time to manage my feelings. Read facial expressions and body language, and extend the vocabulary of emotions. Tell familiar stories with dialogue using small world figures or puppets.or in role play with specific props. Memorise rhymes and incorporate body percussion or instrumental sounds as a simple performance. Recall and define specialist vocabulary for the half term I know how to be a good friend. I know how to make friends to stop myself from feeling lonely Building strategies to make new friends. 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Precess three step way To use hoops and quoits in a controlled, coordinated and safe way To share space and equipment safely and confidently with others to operate with a partner / other children to play games Demonstrate balance and coordination on wheeled toys (balance bickability/learn to ride) Lan starting to understand the impact. of unkind words. I can identify some of the jobs I do in my family Lus fine mark-making tools to create texture and spelling lonely wits and shoulder control. Dismantle objects and mechanismu using a range of hand actions. Write simple sentences with regular words Write simple sentences with regular words Write short compositions with more than on eithing to write it 	 Listering. Attention. Understanding Answer open ended or speculative questions. Process three step instructions. Tell familiar stories with dialogue using small word figures or puppets or in role play with specific progs. Manacino saff Afficulating reasons for success or failure in a challenge Manacino saff Afficulating reasons for instrumental sounds as a simple performance. Recal and define speciality to cauld and friend. I am starting to understand the impact of unking write speciality to cauld get the half term I can think of ways to solve problems and the ing performance. Recal and define speciality for the half term I can think of ways to solve problems and star ing performance. I can think of ways to solve problems and star if ends. I can think of ways to solve problems and star if ends. I can think of ways to solve problems and star if ends. I can think of ways to solve problems and star if ends. I can think of ways to solve problems and star if ends. I can think of ways to solve problems and star if ends. I can think of ways to solve problems and star if ends. I can think of ways to solve problems and star if ends. I can think of ways to solve problems and star if ends. 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Safety		-		•	•		First School
Spring 2 (6	Listening, Attention,	Jigsaw 4 Healthy Me	Gross Motor Skills	Comprehension	White Rose Maths-	Past and Present	Creating with Materials
wks)	Understanding		Control large scale	 Recall key elements of 		Talk about the lives of the	 Make increasingly
Topic:	Answer open ended or	Self Regulation	gardening tools including	books they have heard	Length, height and time	people around them and their	detailed observational
Stepping into Spring	speculative questions.	 Work in a small group on tasks like turn-taking 	watering cans. Games 2 - Balls	and read.Understand cause and	Explore length Compare length	roles in society - jobs on the farm, people who help us,	drawings and paintings of natural found objects
into Spring	Listen to and talk about	games.	Control small games	effect in books they have	Explore height	jobs in the home	and living things
Content:	stories to build	gunco.	equipment when	heard or read.	Compare height	People Culture and	 Know how to join wood
Growing	familiarity and understanding	Managing self	transporting, collecting	 Predict the endings of 	Talk about time	Communities	and reclaimed materials
and	understanding	 Articulate how to solve 	and throwing.	books.	Order and sequence time	 Recognise that people have 	to make objects with a
Changing	Speaking	simple problems. (CLL)	Bounce a ball on the	 Use picture clues to help 		different beliefs and celebrate	purpose
Plant Life		Name some body	 spot or on the move. Roll or throw a ball 	 to read simple text Express a preference for 	Building 9 and 10 Find 9 and 10	different times in special ways - Easter	 Draw single or a sequence of images from
Cycles	Tell entire familiar	 parts. Talk about some things 	 Roll of throw a ball underarm at a target. 	 Express a preference for stories/rhymes/songs 	Compare numbers to 10	 Describe the changes in the 	the imagination to
Cyclos	stories using	that keep you healthy.	 Kick a ball at a target or 	Learn word play rhymes	Represent 9 and 10	environment as the season	illustrate a story.
RND	sequenced illustrations	Give examples of	to a friend.	and more complex	Conceptual subitising to 10	changes	Artist Monet -Japanese
	as promptsDescribe events in	healthy food.	Games 1 - Beanbags -	nursery rhymes.	1 more	Natural World	Bridge
Easter Story	some detail (time	 Explain what some 	 Develop confidence, 	Word Reading	1 less	 Know and demonstrate how 	Being Imaginative and
and	connectives, order etc)	healthy foods are.	competence, precision,	Consolidate phonic skills	Composition to 10	to grow seeds and care for	Expressive
Traditions	Teach new skills to	 Choose ingredients suited to a healthy 	strength and accuracy when using PE	 Spring A Know tricky words - the, 	Bonds to 10 (2 parts) Make arrangements of 10	seedlings (seeds/chopping fruit and veg)	 Retell episodes from a known story with
Mother's	others verbally and by	snack	equipment	to, and, no, go, I, he, we,	Bonds to 10 (3 parts)	 Talk about change of state of 	dialogue using small
Day	demonstration.	 Make healthy snacks. 	 throw a beanbag 	she, me, be	Doubles to 10 (find a double)	materials - combining	world figures or puppets
	Recall and define	,	underarm at/in a target.	 Blend and segment 	Doubles to 10 (make a double)	ingredients for cooking	(The Three Billy Goats
Skills	specialist vocabulary for the half term	Building relationships	 throw and catch a 	known sounds for reading	Explore even and odd	(Mother's day	Gruff T4W)
builder-	Articulate how to solve	Know what to do if they	beanbag	and spelling VC, CVC,		scones/flapjacks/rocky road)	 Memorise short
Speaking Skill	simple problems. (PSE)	get lost.	 explore ways of moving and balancing bean 	 CVCC Read short ditty stories 		 Understand the key features of the life cycle of a plant 	choreographed dance actions/sequences to
SKIII			bags	 Read short dity stories Read simple phonically 		and an animal.	accompany songs or
SPEANING			baga	regular captions and		 Sequence the life of a baby 	stories in pairs or groups
			Fine Motor Skills	sentences.		bird from hatching to	(T4W).
			 Use tools to cut and join 	Writing		maturity.	 Explore and engage in
			safely and under	 Spell to write vc/cvc 		Observe how animals	music making and writing
			supervision.	words using Set1/2		behave differently as the	- Pattern
			 Safely use a wider range of food 	orally compose a		seasons change.	
			preparation tools	sentence and hold it		Technology	
			including chopping	before attempting to write		 Use a mouse with increasing 	
			boards and knives,	it		control to use an art	
			graters, fruit squeezers.	 Write simple sentences 		programme	
			 Use fine brushes to 	with regular words		 Open and close a 	
			paint with			programme on PC/ipad	
			poster/watercolour paints			 Have an awareness of screen time 	
			 Join with tape and glue. 			screen time	
			• boin with tape and give.				
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Safety first								rist School
S	Spring 1 (6	Listenin a Attention	Jigsaw 3 Dreams and	Gross Motor Skills	Comprehension	White Rose Maths	Past and Present	Creating with Materials
	wks)	Listening, Attention, Understanding	Goals	 Recognise body 	 Recall key elements of 		 Share information about 	 Twist, wrap and weave
		 Play with words and 		changes during	books they have heard	Alive in 5	past events in their own	with pressure and
	Topic:	• Flay with words and "funny" rhymes,	Self Regulation	exercise.	and read.	Introduce zero	lifetime - birthdays,	precision, narrating
	Superheroe	including "add your own	 Know that they must 	 Carry and control small 	 Use picture clues to help 	Find 0 to 5	celebrations, holidays and	choices about colour and
	S		work hard to reach a	equipment	to read simple text	Subitise 0 to 5	weekends, with use of class	texture.
		 word" rhymes. Participate in verv 	goal.	 Combine different 	 Express a preference for 	Represent 0 to 5	calendar	 Van Gogh Starry Night -
	Content:	 Participate in very familiar stories as choric 	 Talk about jobs that 	movements with ease	stories/rhymes/songs	1 more	People Culture and	city at night (digital art)
	Real life	speech between narrator	they might like to do	and fluency - Travel	 Learn word play rhymes 	1 less	Communities	Being Imaginative and
	heroes	and characters T4W.	when they are older.	across more complex	and more complex	Composition	 Name some people in our 	Expressive
		and characters 14w.		obstacle courses	nursery rhymes.	Conceptual subitising to 5	community and explain their	 Speak and act in role,
	Friends in	Smaaking	Managing Self	including changes of	Word Reading		function through role play	demonstrating recall of
	Our	 Speaking Add connectives on the 	 Articulate simple 	height.	 Consolidate phonic skills 	Growing 6, 7, 8	and small world	the jobs of key members
	Community	 Add connectives on the end of simple responses 	problem solving	 PE Hub Dance - 	Autumn 2	Find 6, 7 and 8	re-enactment.	of the community.
		to include detail or	approaches.	Supported by Little	 Know tricky words - the, 	Represent 6, 7 and 8	 Describe and re-enact 	 Retell episodes from a
	Chinese	causative extensions.	 Identify healthy 	Movers (CPD)	to, no, go, l	1 more	traditions from Chinese New	known story in role or
	New Year	 Recall and define 	ingredients in healthy		 Blend and segment 	1 less	Year celebrations.	small world play -
		 Recall and define specialist vocabulary for 	snacks.		known sounds for reading	Composition of 6, 7 and 8	 Recognise that people have 	Supertato TFW.
	All Change	the half term	 Begin to show resilience 	Fine Motor Skills	and spelling VC, CVC,	Make pairs – odd and even	different beliefs and	 Pitch match during songs
	in the		 Can keep on trying at 		CVCC	Double to 8 (find a double)	celebrate different times in	(Let's be Superheroes).
	Woods		things.	 Weave, thread and tie 	 Read short ditty stories 	Double to 8 (make a double)	special ways - Chinese New	 Imitate more complex
			 Feel proud of their work. 	 Hold pencils effectively 	 Read simple phonically 	Combine two groups	Year	rhythm patterns with
	Skills		 Articulate the rationale 	to draw with attention to	regular captions and	Conceptual subitising	 Learn songs from other 	tapping instruments.
	builder-		for school regimes and	detail	sentences.		cultures linked to Chinese	 Dance with large arm
	Listening		expectations.	 Use paintbrushes with 	Writing	Mass and Capacity	New Year	movements using props
	Skill		 Articulate and 	control	 Use some letters in 	Compare mass	Technology	 ribbon and fabric
	STENINO		demonstrate teeth	 Cut shapes with 	sequence to convey	Find a balance	 Have an awareness of 	
			cleaning.	scissors	meaning, including CVC	Explore capacity	internet safety	
					words.	Compare capacity	Use one finger to click a	
			Building Relationships		 Spell to write vc/cvc 		mouse button to drag and	
			Work in a small group		words using taught		drop	
			on tasks like turn-taking		sounds		 Play games on an interactive 	
			games.		Orally compose a		whiteboard	
			To be proud of their		sentence and hold it		Natural World	
			peers achievements		before attempting to write		 Describe changes to trees 	
					it .		and woodland plants in	
					 Write labels, lists and 		winter. Provide opportunities	
					captions		for children to note and	
							record the weather.	
							 Observe and interact with 	
							natural processes(ice	
							melting/sound	
							vibrations/light travelling	
							through transparent	
							materials	
							/shadows/magnets/floating)	
							 Describe and explain 	
							changes of state with water	
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wks) T <u>i</u> Mo Co Hall Divw Fa Rem Roac - Sc sc trai the r the Chr Sto	 Istening. Attention. Understanding Secure more complex rhymes Secure agreed rules for conversational turn taking in small and larger groups. Follow two step instructions. Engage in story time Speaking Ask questions to find out more and to check they have understood what has been said Formulate and respond to "Why?" and "How" questions. Articulate their ideas in complete sentences Recall and define specialist vocabulary for the half term 	Jigsaw 2 Celebrating Differences Self Regulation • Work in pairs to succeed in a challenge. • Talk about what they are good at. • Know emotions: happy, sad, frightened, angry. • Can be proud of themselves. Managing self • Follow wider school regimes • Perform confidently to an audience in s simple adult structured presentation. Building relationships • Share their successes and celebrate other children's successes. • Know that not all families are the same. • Understands that children can be better at different things.	 Gross Motor Skills Travel in different ways with control and coordination - simple obstacle courses Jump in different ways - develop overall body strength, balance, coordination Confidently and safely use a range of large and small apparatus indoors and outdoors, alone and in a group. Dig with trowels and hand forks Parachute Games - large arm movements, safely travelling over and under the parachute, participating in team games and turn taking activities Forest School woodwork - hammer and nails Join and separate small construction kit components by clicking and twisting. Refine threading techniques Use squashing techniques including rolling pins to achieve desired effects. Cut and turn along outlines. Use large brushes for painting and colour mixing 	 Comprehension Anticipate events in stories Name different parts of books Look for cues in iilustrations. Memorise and perform more complex action rhymes and nursery rhymes. Writing Use some letters in sequence to convey meaning, including CVC words. Listen to and hear sounds in vc/cvc words Begin to break speech into words Write labels. Word Reading RWI Set 1 - know single letter set 1 sounds (group B) Orally blend (group C) Read cvc words conds taught so far - word books/green words 	 Power Maths - Unit 4 Change within 5 (2 weeks) Adding one more Finding one less Finding one less Finding one more and one less with number stories Exploring one more and one less, with numbers to 5 Ordering one more and one less stories Applying one more and one less stories Power Maths - Unit 5 Number bonds within 5 (1 week) Exploring number bonds within 5 using the part whole model Splitting objects into two groups Breaking a whole into two distinct parts Finding different representations of two parts Finding number bonds to 3, 4 and 5 Power Maths - Unit 6 Space(1 week) Spatial awareness Understanding and using positional and directional language in practical contexts Using directional and positional language to describe a route 	 Past and Present Comment on images of familiar situations in the past - transport then and now. Understand how events and people in the past impact on the present day - Guy Fawkes. People Culture and Comment on simple maps - journey to school, name simple street furniture e.g. traffic light, post box etc. Understand that some places are special to people in their community - church/mosque. (visit) Recognise that people have different beliefs and celebrate different times in special ways - Diwali, Hanukkah Christmas Describe family traditions. Extend basic greetings in different languages Nature Nove how animals behave differently as seasons change Note and record the weather. Know and demonstrate how to plant bulbs. Predict how it will grow. Talk about change of state of materials - sait dough, sugar, chocolate, marshmallows 	 Primary colour mixing - predict and narrate the effects of colour mixing and follow step by step instructions Develop their own ideas and then decide which materials to use to express them (enterprise/christmas card workshop) Constructs using components which allow movement including wheeled vehicles and arrays of gears. Being Imaginative and Expressive Generate short narratives in small world and role play. Mark the beat and imitate rhythms with tapping and striking instruments. Perform a small repertoire of short repetitive songs - nativity. Know further action songs and story ring games by heart. Watch and talk about dance and performing art - nativities/pantomimes
			 Use squashing techniques including rolling pins to achieve desired effects. Cut and turn along outlines. Use large brushes for painting and colour 			 Note and record the weather. Know and demonstrate how to plant bulbs. Predict how it will grow. Talk about change of state of materials - salt dough, sugar, chocolate, marshmallows 	





re and Safety		-	-		First school
Artium 1 (78 wKs) Topic: Pleased to meet you Content: me and my around the World Exploring the Woods Harvest Harvest	 Move safely and energetically in a range of ways. Change direction. Stop quickly. (Top Start) Be increasingly independent as they get dressed/undressed - coats and zips Develop overall core strength (apparatus, monkey bars, gym, swings, climbing wall, balance bikes, wheelbarrows) Achieve a good posture when sitting on the floor or at a table Line up and walk in a line Participate in hand action songs Top Start Porst School woodwork - hammer and nails Draw freely Hold scissors effectively to cut along lines. 	 Comprehension Engage in extended conversations about stories, learning new vocabulary Participate in, memorise and perform simple action rhymes. Writing Begin to form taught letters correctly. Use marks or some letters for meaning - know that words can be written Find letter sounds on a mat and use them when writing Write most or all of name Begin to write labels. Word Reading RWI Set 1 - know most single letter set 1 sounds (group A) Assisted blending / oral blending Begin to listen to and hear sounds in cvc words - assisted segmenting 	 Power Maths - Unit 1 Numbers to 5 Count to 5, forwards and backwards Stable order of counting and 1-1 correspondence to 5 Cardinality and representations to 5 Count to 5 and back from 5 using abstraction Power Maths - Unit 2 Comparing groups within 5 Compare quantities of objects within 5 noticing inequality of groups and know quantities can be equal Compare groups of identical and non-identical objects Use 1-1 correspondence to compare groups Compare groups using more and fewer and by matching or subitising Represent groups to compare using cubes Power Maths - Unit 3 2D shapes Explore properties of everyday shapes Identify and name 2D shapes and describe similarities and differences Identify 2D shapes in the environment 	 Past and Present Begin to make sense of their own life story and family history Identify similarities and differences - growth from baby, child, adult, grandparent (chronology) Comment on images of familiar situations in the past (home/school) People Culture and Communities Talk about members of their immediate family and community Explain some similarities and differences between life in this country and life in other countries. Familiarise children with the name of the road and the village school is located in. Draw info from a simple map explore aerial views of school settings. Recognise roads, buildings, open spaces and other simple features. Basic greetings in different languages Harvest Name plants and parts of plants - link to harvest. Explore the natural world around them. (Living things and their habitats) Understand and demonstrate fire safety skills Talk about change of state of materials - combining ingredients for cooking - damper bread Vestechnology in role play - phones, tills etc Explore using Bee bots Know ways in which to stay safe using computers/ipads Begin to use class computer to control a mouse to drag and drop Select and use EY apps on class ipads 	 Creating with Materials Draw with increasing complexity and detail - familiar people from memory Explore different materials freely, in order to develop their ideas about how to use them and what to make To learn new ways to explore media and materials - nature zone found materials To make marks with a wide range of tools and grip Constructs using components which allow movement including wheeled vehicles and arrays of gears. Being Imaginative and Expressive Develop storylines in their pretend play - domestic routines and brief family narratives using open ended props. Mark the pulse of pieces of music using body percussion. Sing and perform some simple hand-action songs/nursery rhymes/stories Explore and engage in music making and diance - movement Tapping rhythms to accompany words - names, objects etc (syllables) Try and move in time with music





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S For Sch		 Self-Regulation Find ways to resolve peer conflict Begin to build a 	Gross Motor Skills • Enjoy moving around forest school in a variety of ways - climbing,	 Comprehension Enjoy sharing books in forest school and group nature nursery rhymes 	Number / Numerical Patterns • Use counting vocabulary up to 5 with correspondence during play. • During play, Compare small sets of objects	Through Forest School & Gardening: • Learn how to harvest our Autumn veg.	Transient Art
	0.11. I V. 11.	vocabulary around	swinging, rolling,	 Respond to the pictures or 	by processing language "more than" and	 Learn new vocabulary related to 	
Weekly Sessio	y	feelings	sliding	the words they see in	"fewer than".	harvesting.	
Skills	open ended questions.	 Show respect by looking 	 Use equipment to move 	Forest School	 Join in with nature number songs 	 Taste, smell and observe our 	
Introdu		after living things and	and transport	Develop play around		harvest.	
revisite		things that belong to	 Fit themselves into 	favourite stories using	Shape, Space & Measures	 Investigate, discuss and 	
embed	Ided some and continuing to	forest school and nature	spaces, like tunnels and	props that they make,	 Process language of everyday size during 	compare a range of seeds from	
across	the understand simple	 Be resilient and try new 	dens freely and		play. Knowing how far a conker rolls or one	vegetables.	
year	instructions like why and how	things (take supported	independently	Writing - see PD	more scoop of water will fill a pot.	 Taste the fresh salad before 	
	Beginning to identify areas of	risks)	 Develop supported risks 	 Enjoy drawing freely using a 	 Process and use positional vocabulary in 	planting to have a deeper	
	FS and describe where they			variety of single handed	large scale physical play.	connection to what we are	
	will play.	Managing Self	Fine Motor Skills	tools	 Sort sets of objects such as leaves, sticks, 	planting.	
	Listen to other people's talk	 Know they need to use 	 Build independently with 		bark through play	 Explore fair testing. Ch to plant 	
	with interest, but can easily	the toilet and ask adults	a range loose parts and		 To use water to develop measuring skills 	dry and fresh seeds to compare	
	be distracted by other things.	to help them with	nature's treasures		through scoops, pouring and develop	how they grow.	
	Carachine	clothing. Wash hands	 Use a range of simple, 		measure language (full/empty)	 FS build on experiences. Use 	
	 Speaking Develop new vocabulary 	 with guidance. follow Forest School 	 one handed tools safely. Shows some interest in 			more vocabulary to describe. Build peer relationships,	
	Begin and use longer	 Ionow Porest School routines including 	 Shows some interest in making marks and joining 			develop gross motor skills. Learn	
	sentences to plan and	self-help with clothing.	in with nature crafts.			from peers about bugs they	
	review	Begin and become	in with nature craits.			have found, how to care for	
	 To talk to peers in play - 	independent to put on				them.	
	negotiating play through	coats without adult					
	dialogue	support					
		 Know that it is ok to be 					
		dirty in FS and use grass					
		or leaves to clean and					
		dry hands mid session.					
		Duilding Deletionships					
		Building Relationships					
		 Find ways of managing transitions between 					
		areas of play or activities					
		 Develop friendships with 					
		other children.					
		Be polite and say please					
		and thank you (BC)					
		 Build sharing skills 					
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