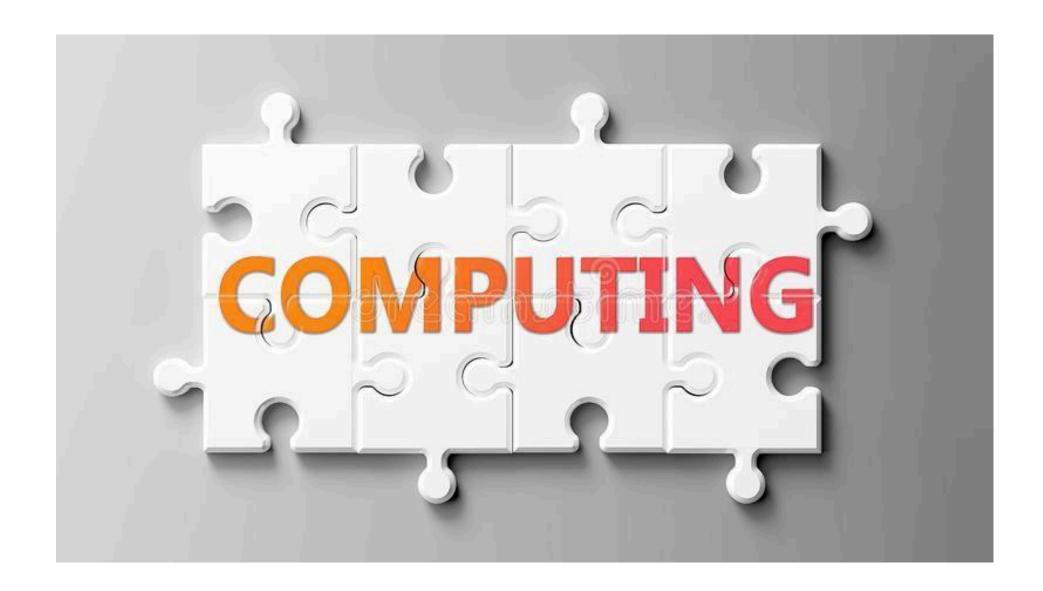


Subject: Science Y4 Topic: Animals inc humans - Food chains Term: Spring 2

The Big Question: Who eats who in order to survive?



	Week One	Week Two	Week Three	Week Four	Week Five
Learning objectives Sequential steps	To understand the difference between producers, predators and prey and to understand what happens when one part of the ecosystem preaks down.	To understand producers and consumers within a food chain. To be able to identify primary, secondary and tertiary consumers.	Stem week What is a Scientist? Draw a Scientist activity in books. Science capital. Make water clocks Technological developments Timeline from the Sundial to the smart watch.	Pause and Stretch Recap and re-visit work upon the digestive system and teeth. Link to food chains. Fun / open-ended opportunities to explore food chains. "There was an old lady who swallowed a fly"	To look at a range of Food chains and to identify those that would not work. Does the environment / habitat matter in food chains? Link to Geography - rainforest work.
Question Driver	What do we know about predators and prey? (Link to teeth)	What is a food chain? Creative homework.	How does Science affect our everyday lives and why is it important?	Would you expect predators or prey to have big sharp teeth?	What happens when habitats are destroyed?
Assessment for learning opportunities	Pre- unit assessment What is a food chain? Knowledge around producers, predators and prey.	Understanding of Carnivores, herbivores and omnivores and their place in the food chain. Understanding the reliance of the parts of the food chain on each other.	Has there been a change in their perception of what a Scientist is or looks like. Can they talk about a range of careers linked to Science (School Hall of fame)	Scientific knowledge and thinking. Are children making links within the Science they have studied. Can they hypothesise and question?	Post unit assessment Green pen work upon Food chains Predators / Prey Omnivores / Herbivores and Carnivores. Producers and consumers. Environmental factors.



Subject: Computing Topic: Sketchup - 3D Design Term: Spring 2

The Big Question: What is 3D printing?



	Week One	Week Two	Week Three	Week Four	Week Five
Learning objectives Sequential steps	LO: To navigate a 3D environment successfully.	LO: To create detailed 3D models of furniture. (Book Week)	** STEM week STEM Forest School session and poster competition.	LO: To create a detailed 3D building model.	LO: To create a detailed 3D building model including gardens and surroundings.
Question Driver	What does 3D mean?	How do you orbit your model?		What is scale? Have you created your overhang?	What is a boundary?
Assessment for learning opportunities	Are they familiar with some of the simple drawing tools in Sketchup? Can they create simple 3D models?	Can they use a range of simple drawing tools to create a 3D detailed model of furniture? *Apply colour, materials and proportion		Can they create a building to scale? Does their design include a roof, front door, windows? Can they apply realistic colour and materials?	Can they also design gardens and surroundings for the house? Can they create a boundary and add a driveway, water fountain, hedges, gates?



Subject: PSHE - Jigsaw Topic: Healthy Me Term: Spring 2

The Big Question: Are you happy and healthy?



	Week One	Week Two	Week Three	Week Four	Week Five
Learning objectives Sequential steps	LO: To recognise how different friendship groups are formed and how you fit into them.	LO: To recognise the changing dynamics between people in different groups.	LO: To understand the facts about smoking and its effects on health.	LO: To understand the facts about alcohol and its effects on health.	LO: To recognise the feeling of 'under pressure' and explain ways to resist this.
Question Driver	How are friendships formed?	Do all groups have a leader?	Would smoking have an impact on your health?	Would alcohol have an impact on your health?	Have you ever felt under pressure?
Assessment for learning opportunities	Can they recognise when other people's actions make them feel embarrassed or inadequate? Can they manage these emotions?	Can they identify how different people and groups can impact them? Can they recognise the people they most want to be friends with?	Can they relate to feelings of shame and guilt and know how to act assertively to resist pressure from myself and others?	Can they relate to feelings of shame and guilt and know how to act assertively to resist pressure from myself and others?	Can they identify feelings of anxiety and fear associated with peer pressure? Can they identify scenarios when this could happen?



Subject: Art & Design Topic: Fabric of Nature Term: Spring 2

The Big Question: Can the Rainforest inspire you to create a series of drawings?



	Week One	Week Two	Week Three	Week Four	Week Five
Learning	LO: To	LO: To explore	LO: To explore	LO: To learn how	LO: To understand
objectives	understand	techniques to	using a textile	to create a	how art is made
	starting points in	develop imagery.	technique to	repeating pattern.	for different
Sequential steps	a design process.		develop patterns.		purposes.
.W.		(Book week)			
			(STEM week)		
- Comp					
Question	Do you know	What is a	How can you create	How do you know	Have you created a
Driver	anything about	perspective?	patterns?	where a pattern	repeated pattern?
	Rainforests?			repeats?	
Assessment	Can they describe	Can they draw one	Can they create a	Can they identify	Can they recognise
for learning	images using art	rainforest animal	pattern using a	where a pattern	and compare
opportunities	vocabulary?	from four different	drawing?	repeats?	different methods
	Can they gather images, shapes and	perspectives? Can they choose	Can they develop a pattern using	Can they create a repeating pattern?	of creating printed fabric?
	colours together to	interesting sections	inspiration taken	Can they develop a	Can they evaluate
	create a	of one picture to	from research?	pattern by adding	their patterns to
	mood/theme?	draw?		extra detail?	consider successes
					and improvements?
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Subject: PE Topic: Invasion Netball Term: Spring 2

The Big Question: Can you follow your head, hand and heart?



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	Week One	Week Two	Week Three	Week Four	Week Five
Learning objectives Sequential steps	LO: To protect the ball once you have caught it.	LO: To use basic shooting techniques in a game.	LO: To carry out one-to-one marking.	LO: To pivot once you have caught the ball.	LO: To use quick feet and preliminary moves.
Question Driver	How do you protect something?	Can you work as part of a team?	Would you move away from the player you are marking?	What is pivoting?	What is a preliminary move?
Assessment for learning opportunities	Can they extend their arms to attempt to catch the ball? Can they bring the ball into their chest and protect it?	Can they attack as part of a team? Can they use the shooting techniques to attempt to shoot? 1. Bending knees/elbows 2. Release ball when straightening/flicking the wrist 3. Point fingers/arm towards goal	Can they track and stay with a player trying to get 'free'? Can they mark a player and attempt to stop them from receiving a pass?	Can they show a pivot? Do they remain with one foot on the ground and use the other foot to pivot left or right to change direction of the game?	Can they play a game using quick feet movements? Can they use a variety of preliminary moves to make sure they aren't predictable?

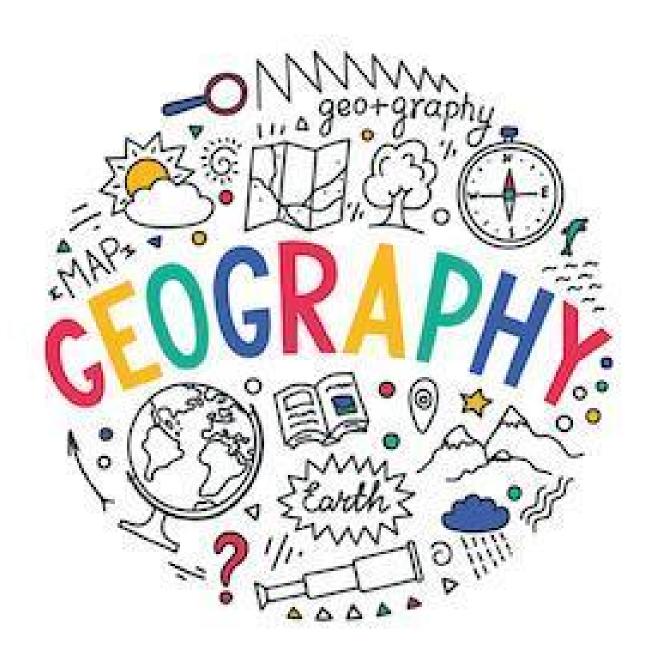


Subject: French Term: Spring Term 2024

The Big Question: Quelle est la date de ton anniversaire?



	Week One	Week Two/Three	Week Four/ Five
Learning	Numbers 1-50	Numbers 1-50	Numbers 1-50
objectives	2x / 5x table	2x / 5x table	2x / 5x table
	Ask and tell the time on the hour.	Ask and tell the time on the hour.	Ask and tell the time on the hour.
Sequential steps	To read and understand a short story in French. Le petit chien se trouve un ami.	To read and understand a short story in French. Le petit chien se trouve un ami. Months of the year To ask and say birthdays	Months of the year To ask and say birthdays To name the seasons To describe the weather in different seasons
Question Driver	Quelle heure est- il monsieur Loup?	Quelle est la date de ton anniversaire?	Quel temps fait il en hiver?
Assessment for learning opportunities	I can say numbers to 50 I can say 2× table I can say 5× table I can ask and say the time on the hour.	I can say numbers to 50. I can say 2× table. I can say 5× table. I can ask and say the time on the hour. I know the months of the year. I know when my birthday is.	I can say numbers to 50 I can say 2× table I can say 5× table I can ask and say the time on the hour. I know the months of the year. I know when my birthday is. I can name the seasons I can describe the weather in different seasons.



Subject: Topic: Geography Term: Spring 2

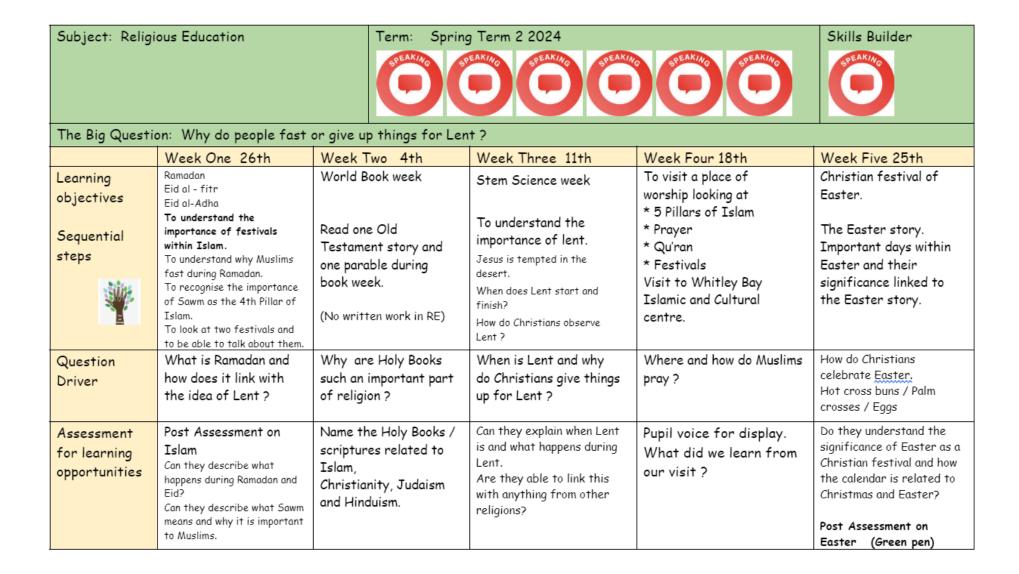
The Big Question: Why are rainforests vital to the planet?



	Week One	Week Two	Week Three	Week Four
Learning objectives Sequential steps	Identify areas of the world containing rainforests Explain the the key aspects of Rainforest climate	Identify the different layers of the rainforest.	Describe the plants and animals living in the rainforest.	To understand what is meant by deforestation and the effects it has on plants and animals.
Question Driver	Where are the world's rainforests?	What are the 4 layers of the rainforest?	Which animals live in the rainforest?	What is the effect of deforestation on plants and animals?
Assessment for learning opportunities	Understand that rainforests are located between the tropics of Cancer and Capricorn. Understand the difference between weather and climate.	Know the 4 different layers of the rainforest.	Name and explain why different animals live in the different layers of the rainforest.	To understand what is meant by deforestation. Name endangered plants and animals Explain what we can do to protect the planet.



Religious Education





Subject: Music Topic: Gospel Term: Spring 2

The Big Question: What is the style of the music? How does it make you feel?



	Week One	Week Two	Week Three	Week Four	Week Five
Learning objectives	Listen and appraise The song.	Play instrumental parts to the song.	To improvise a section within the	To listen and appraise.	To perform to an audience.
Sequential steps	Follow a melody line. Rhythm /Pitch	Use tuned percussion accurately.	music either with voice or instruments.	Amazing Grace by Elvis. Ode to Joy Beethoven	Prepare for a performance.
Question Driver	What is gospel music?	How can you improve your playing?	What is improvisation?	What do you notice about the music?	How do you prepare for a performance?
Assessment for learning opportunities	Can they follow a melody and describe changes in pitch? Record first try at the song?	Can they keep to the beat / follow a simple Melodic phrase.	Does the improvisation link/ match the style of the music.	Can they describe different styles of music?	Record and appraise the performance.